Luisterschema Muziek Kunst Algemeen:

Algemene informatie over het nummer

|  |  |
| --- | --- |
| Titel: |  |
| Artiest: |  |
| Componist: |  |
| Tekstschrijver: |  |
| Jaar: |  |
| Stijlperiode: |  |

Kenmerken:

|  |  |  |  |
| --- | --- | --- | --- |
| **Contrasten** | **Ja** | **Nee** | **Hoe** |
| Legato – Staccato |  |  |  |
| Forte – piano |  |  |  |
| Solo – tutti |  |  |  |
| Dissonant – consonant |  |  |  |
|  |  |  |  |

Vorm (sonate (Menuet), rondo, popvorm, cantate, programmamuziek) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tempo/Puls BPM \_\_\_\_\_\_

Maatsoort tweedelig, driedelig, onregelmatig \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Sfeer: o Mineur o majeur o atonaal

o Polyfoon, OF

o homofoon->4Lagen: o Ritme, o Bas, o Begeleiding, o Melodie

Vocaal – instrumentaal Instrumenten: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Motief, Herhaling (ostinato), Variatie \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_